

## **FERNANDO BOTERO**

- 1932 Born in Medellin, Colombia
- 1948 Participated in first group show, *Pintores Antioqueños*, Medellin, Colombia
- 1951 Moved to Bogotá where he met with the Colombian avant-garde in the circle of the café, “Automatica”
- 1952 Studied in Madrid at the Academia San Fernando and the Prado Museum
- 1953 Visited Paris and Italy and studied art history with Roberto Longhi at the University of Florence
- 1955 Returned to Colombia
- 1960 Took up residence in New York, won Guggenheim National Prize for Colombia
- 1967 Visited Italy and Germany; studied work of Dürer in Munich and Nuremberg, Germany
- 1973 Moved to Paris, France
- 1985 *La Corrida* was exhibited for the first time at the Marlborough Gallery, New York, New York
- 1993 *Botero in New York* was installed along Park Avenue, New York, New York
- 2000 Donated more than 200 personal works and over 100 works from masters such as Picasso, Monet, Degas, Matisse, Dalí, and Rauschenberg to Colombian museums

The artist lives and works in Paris, Monte-Carlo, Pietrasanta, and New York.

## **SOLO EXHIBITIONS**

- 1951 Galería Leo Matiz, Bogotá, Colombia
- 1952 Galería Leo Matiz, Bogotá, Colombia
- 1955 Biblioteca Nacional de Colombia, Bogotá, Colombia
- 1957 Pan American Union, Washington, DC  
Antonio Sousa Gallery, Mexico City, Mexico  
Gres Gallery, Washington, DC
- 1959 Biblioteca Nacional de Colombia, Bogotá, Colombia
- 1960 Gres Gallery, Washington, DC
- 1962 Gres Gallery, Washington, DC  
The Contemporaries New York Art and Social Club, New York, New York
- 1964 Galería Arte Moderno, Bogotá, Colombia
- 1966 Staatliche Kunsthalle, Baden-Baden, Germany  
Buchholz Gallery, Munich, Germany  
Brusberg Gallery, Hannover, Germany  
Milwaukee Art Museum, Milwaukee, Wisconsin
- 1968 Galería Juana Mordó, Madrid, Spain  
Buchholz Gallery, Munich, German  
Brusberg Gallery, Hannover, Germany
- 1969 Claude Bernard Gallery, Paris, France  
Center for Inter-American Relations Art Gallery, New York, New York
- 1970 Traveling retrospective in Germany of 80 paintings from 1962-1970, Staatliche Kunsthalle, Baden-Baden, Germany; traveled to Haus am

- Waldsee, Berlin, Germany; Kunstverein, Düsseldorf, Germany;  
 Kunstverein, Hamburg, Germany; Kunsthalle, Bielefeld, Germany  
 Hanover Gallery, London, England  
 Buchholz Gallery, Munich, Germany
- 1972 Marlborough Gallery, New York, New York  
 Buchholz Gallery, Munich, Germany  
 Claude Bernard Gallery, Paris, France
- 1973 Colegio San Carlos, Bogotá, Colombia  
 Marlborough Galleria d'Arte, Rome, Italy  
 Brusberg Gallery, Hannover, Germany
- 1974 Biblioteca Pública Piloto, Medellín, Colombia  
 Marlborough Gallery, Zürich, Switzerland
- 1975 *Retrospective Exhibition*, Museum Boymans-van Beuningen, Rotterdam,  
 The Netherlands  
 Marlborough Gallery, New York, New York  
 Marlborough Godard, Toronto, Canada
- 1976 Marlborough Godard, Montreal, Canada  
 Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela  
 Pyramid Galleries Ltd., Washington, DC  
 Arte Independencia la Galería de Colombia, Bogotá, Colombia
- 1977 Museo de Arte de Medellín, Medellín, Colombia
- 1978 *Sculpture*, Brusberg Gallery, Hannover, Germany  
*Sculpture*, Skulpturenmuseum der Stadt Marl, Marl, Germany
- 1979 Galerie Isy Brachot, Knokke, Belgium  
 Musée d'Ixelles/Museum van Elsene, Brussels, Belgium; traveled to Lunds  
 Konsthall, Lund, Sweden; Sonja Henies og Neils Onstads Stiftelser, Kunstsenter,  
 Hovikodden, Norway.  
 Claude Bernard Gallery, Paris, France  
 Retrospective exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian  
 Institution, Washington, DC; traveled to the Art Museum of South Texas, Corpus  
 Christi, Texas
- 1980 Marlborough Gallery, New York, New York  
 Galerie Beyeler, Basel, Switzerland  
 Fondation Veranneman, Kruishoutem, Belgium
- 1981 *Traveling Exhibition*, Seibu Museum of Art, Tokyo, Japan; traveled to the Osaka  
 Municipal Museum of Fine Arts, Osaka, Japan  
 Il Gabbiano Galleria d'Arte, Rome, Italy
- 1982 *Recent Sculpture*, Marlborough Gallery, New York, New York  
*Sculpture*, Hooks-Epstein Gallery, Houston, Texas  
*Sculpture and Drawings*, Hokin Gallery, Chicago, Illinois  
*Sculpture*, Benjamin Mangel Gallery, Philadelphia, Pennsylvania  
 Galería Quintana, Bogotá, Colombia
- 1983 Galerie Beyeler, Basel, Switzerland  
*Sculpture*, Thomas Segal Gallery, Boston, Massachusetts  
*Botero - Recent Sculpture*, Fondation Veranneman, Kruishoutem, Belgium  
 Marlborough Fine Art, London, England

- Fernando Botero - Recent Painting*, Marlborough Fine Art, London, England  
 1984 Traveling sculpture exhibition, The Munson-Williams-Proctor Institute Museum of Art, Utica, New York; traveled to Everhard Museum, Scranton, Pennsylvania; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Purdue University, Lafayette, Indiana  
*Fernando Botero Sculpture*, Chicago International Art Exhibition - Marlborough Gallery New York, Chicago, Illinois  
*Drawings and Sculptures by Fernando Botero*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
 1985 National Museum, Bogotá, Colombia  
 Museo de Arte de Ponce, Hato Rey, Puerto Rico  
*La Corrida: The Bullfight Paintings and Large Scale Sculpture*, Marlborough Gallery, New York, New York  
 Aberbach Gallery, New York, New York  
*Fernando Botero: Large Scale Sculpture*, Marlborough Gallery, New York, New York  
*Fernando Botero Drawings*, Lowe Art Museum, University of Miami, Coral Gables, Florida  
 1986 Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela  
*Botero - Bilder, Zeichnungen, Skulpturen*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; traveled to Kunsthalle, Bremen, Germany; Schirm Kunsthalle, Frankfurt, Germany  
 Retrospective exhibition, Tokyo Art Gallery, Tokyo, Japan; traveled to the Hokkaido Museum of Modern Art, Sapporo, Japan; Daimaru Museum, Osaka, Japan; Niigata City Art Museum, Niigata, Japan  
*Fernando Botero Drawings*, Albany Museum of Art, Albany, Georgia  
 1987 *Pinturas, Dibujos, Esculturas*, Centro de Arte Reina Sofía, Madrid, Spain  
*Botero - La Corrida*, Sala Viscontea-Castello Sforzesco, Milan, Italy  
 Hokin Gallery, Palm Beach, Florida  
 Marlborough Fine Art, Tokyo, Japan  
 1988 *Botero*, Casino Knokke, Knokke-Heist, Belgium  
 Fondation Veranneman, Kruishoutem, Belgium  
*Botero - La Corrida*, Castell dell Ovo, Naples, Italy; traveled to Albergo delle Povere, Palermo, Italy; Museo de Arte de Coro, Caracas, Venezuela; traveled to Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela; Museo Rufino Tamayo, Oaxaca, Mexico (through 1989)  
 1989 *Fernando Botero - Bronzes & Drawings*, Albert White Gallery, Toronto, Canada  
 1990 *Botero - Peintures, Dessins et Sculptures*, Fondation Pierre Gianadda, Martigny, Switzerland  
*Fernando Botero. Peintures - Sculpture - Dessins*, Fondation Veranneman, Kruishoutem, Belgium  
*Fernando Botero: Recent Sculpture*, Marlborough Gallery, New York, New York  
 1991 *Botero - The Painter*, Galerie Brusberg, Berlin, Germany  
*Botero - Dipinti Sculture Disegni*, Forte di Belvedere, Florence, Italy  
*Botero - Antologica 1949-1991*, Palazzo delle Esposizioni, Rome, Italy  
*Fernando Botero - Sculpture and Drawing*, Marlborough Fine Art Ltd., Tokyo,

- Japan
- 1992 *Fernando Botero in Monte Carlo*, Monte Carlo, Monaco  
*Botero*, Fundación Fondo de Cultura de Sevilla, Hospital de los Venerables Sacerdotes, Seville, Spain  
*Fernando Botero - Malerei, Zeichnungen und Skulpturen*, Kunst Haus Wien, Vienna, Austria  
*Botero Sculpture*, Champs-Élysées, Paris, France  
*Botero - La Corrida*, Galeries Nationales du Grand Palais, Paris, France  
*Botero aux Champs-Élysées - Dessins et Sculptures*, Didier Imbert Fine Art, Paris, France  
*Botero*, Palais des Papes, Avignon; traveled to Pushkin Museum, Moscow, Russia; traveled to the State Hermitage Museum, Saint Petersburg, Russia  
*Fernando Botero: Drawings 1964–1986*, the Leonard Davis Center for the Arts, the City College of New York, New York, New York; traveled to Art Museum of South Texas, Corpus Christi, Texas; University of Kentucky Art Museum, Lexington, Kentucky; the University Art Museum, Lafayette Parish, Louisiana; Philharmonic Center for the Arts, Naples, Florida; Columbia Museum of Art, Columbia, South Carolina; Samuel P. Harn Museum of Art, Gainesville, Florida
- 1993 *Fernando Botero: Drawings on Canvas*, Marlborough Gallery, New York, New York  
*Fernando Botero: Monumental Sculpture*, Marlborough Gallery, New York, New York  
*Botero in New York*, the Public Art Fund Inc. at Park Avenue, the Doris C. Freedman Plaza at Central Park, New York, New York (in collaboration with Marlborough Gallery, New York, New York)  
*Botero*, Galeria Acquavella, Caracas, Venezuela
- 1994 *Fernando Botero - Retrospective*, Helsinki City Art Museum, Helsinki, Finland  
*Botero in Chicago*, Chicago, Department of Cultural Affairs, Grant Park, Chicago, Illinois (in collaboration with Marlborough Gallery, New York, New York)  
*Fernando Botero: 100 Drawings*, The Chicago Cultural Center, Chicago, Illinois  
*Botero en Buenos Aires*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Fernando Botero - Dibujos sobre Lienzo*, Galería Marlborough, Madrid, Spain  
*Botero en Madrid*, Paseo de Recoletos, the City of Madrid, Caja de Madrid, Spain (in collaboration with Galería Marlborough, Madrid, Spain)  
*Fernando Botero Drawings: 1964-1988*, James Goodman Gallery, New York, New York  
*Fernando Botero: Monumental Sculptures and Drawings*, The Museum of Art, Fort Lauderdale, Florida
- 1995 *Botero in Japan*, Takamatsu City Museum of Art, Takamatsu, Kagawa, Japan; traveled to Tsukuba City Art Musuem, Tsukuba, Ibaraki, Japan; Niigata Prefectural Modern Art Museum, Niigata, Japan; Shinjuku Mitsukoshi Museum of Art, Tokyo, Japan; Iwaki City Art Museum, Iwaki, Fukushima, Japan  
*Fernando Botero - Pastels*, Didier Imber Fine Art, Paris, France  
*Botero in Beverly Hills*, the Beverly Hills Fine Art Commission, Santa Monica

- Boulevard, Beverly Hills, California (in collaboration with Marlborough Gallery, New York, New York)  
*Fernando Botero, 25 Years at the Foundation - Paintings, Drawings, Watercolors, and Sculptures*, Fondation Veranneman, Kruishoutem, Belgium
- 1996 *Monumental Sculptures*, The Israel Museum, Jerusalem, Israel  
*Botero at Brusberg's - A Retrospective*, Galerie Brusberg, Berlin, Germany  
*Fernando Botero: Paintings and Sculptures*, Riva Yares Gallery, Santa Fe, New Mexico  
*Botero in Washington DC*, The Art Museum of the Americas at Constitution Avenue, Washington, DC (in collaboration with Marlborough Gallery, New York, New York)  
*Fernando Botero: Recent Paintings*, Marlborough Gallery, New York, New York  
*Fernando Botero*, Niigata Prefectoral Modern Art Museum, Niigata, Japan  
*Fernando Botero*, Sonje Museum of Contemporary Art, Kyungju, South Korea  
*Botero: Donación del Artista*, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- 1997 *Fernando Botero - Esculturas Monumentales y Dibujos*, El Museo Nacional de Bellas Artes, Santiago, Chile  
*"Masterworks" by Fernando Botero*, Gasiunasen Gallery, Palm Beach, Florida  
*Fernando Botero - mostra personale-one man show*, Galleria d'Arte il Gabbiano, Rome, Italy  
*Botero - La Corrida*, Sala de Exposiones de la Fundación Central Hispano, Madrid, Spain  
*Fernando Botero - Bilder, Aquarelle, Zeichnungen, Skulpturen*, Galerie Thomas, Munich, Germany  
*Fernando Botero*, Museo d'Arte Moderna, Lugano, Switzerland
- 1998 *Fernando Botero - Escultura Monumental*, Lisboa Câmara Municipal, Lisbon, Portugal  
*Botero em São Paulo*, Museu de Arte de São Paulo, São Paulo, Brazil; traveled to Museu Nacional de Belas Artes, Rio de Janeiro, Brazil; Museo Nacional de Artes Visuales, Montevideo, Uruguay  
*Fernando Botero - Oils and Watercolours*, Albert White Gallery, Toronto, Canada  
*Botero Dibujos*, Museo de Arte Contemporaneo de Caracas Sofía Imber, Caracas, Venezuela  
*Paintings, Sculpture & Drawings 1950-1997*, Gary Nader Fine Art, Miami, Florida  
29'98 Art Basel - Marlborough, Basel, Switzerland  
*Fernando Botero - Zeichnungen*, Germany  
*Fernando Botero - Sculpture*, Mumm Akademie in der Villa Hajo Ruter, Eville, Germany; traveled to Internationales Künstlerhaus Villa Concordia, Bamberg, Germany  
*Fernando Botero - Drawings and Watercolors on Canvas*, Marlborough Gallery, New York, New York  
*Botero no Rio de Janeiro*, Museo Nacional de Belas Artes, Rio de Janeiro, Brazil
- 1999 *Fernando Botero en Monterrey*, El Museo de Arte Contemporáneo de Monterrey,

- Monterrey, Mexico  
*Omaggio a Botero, Disegni Dipinti Sculture*, Contini Galleria D'Arte, Venice, Italy  
*Retrospective of Monumental Sculpture*, Piazza della Signoria, Florence, Italy  
*Fernando Botero - Paintings and Sculpture*, Sala d'Arme, Palazzo Vecchio, Florence, Italy  
*Fernando Botero - Paintings and Drawings*, Tel Aviv Museum of Art, Israel  
*Fernando Botero Oils*, Albert White Gallery, Toronto, Canada  
*Botero - Dibujos*, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- 2000 *Donacion Botero*, Museo de Antioquia, Medellin, Colombia,  
*Coleccion Fernando Botero*, Fundacion Santander Central Hispano, Santander, Spain  
*Donacion Fernando Botero*, Coleccion Banco de la Republica, Santa Fe de Bogotá, Bogotá, Colombia  
*Botero a Piazza Signoria*, Piazza Signoria, Florence, Italy
- 2001 *Botero*, Palazzo Bricherasio, Torino, Italy  
*Fernando Botero, 50 Años de Vida Atristrica*, Antiguo Colegio de san Ildefonso, Mexico City, Mexico  
*Botero*, Galerie Hopkins-Thomas-Custot, Paris, France  
*Recent Monumental Bronze Sculpture*, Marlborough Gallery, New York, New York  
*Fernando Botero*, Moderna Museet, Stockholm, Sweden
- 2002 *Botero à Dinard*, Palais des Arts de Dinard, Dinard, France
- 2003 *Botero a Venezia - Sculture e dipinti*, Palazzo Ducale, Venezia, Italy  
*Botero, Oeuvres Récentes*, Musée Maillol, Paris, France  
*Fernando Botero, The Evolution of a Master*, Museum of Latin American Art, Long Beach, California
- 2004 *Unique marble sculptures and charcoals*, Galerie Hopkins Custot, Paris, France,  
*Botero at Ebisu*, Yebisu Garden Place, Tokyo, Japan  
*Fernando Botero: Works on Paper*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Botero in Singapore*, Esplanade Park, Singapore Art Museum, Singapore
- 2005 *Fernando Botero - The Last 15 Years*, Palazzo Venezia, Rome, Italy  
*Fernando Botero*, Kunsthalle Würth, Künzelsau, Baden-Württemberg, Germany
- 2006 *Fernando Botero*, Athens Concert Hall, Athens, Greece,  
*Fernando Botero: Abu Ghraib*, Marlborough Gallery, New York, New York;  
traveled to University of California, Berkeley, California; Katzen Center of Art, American University, Washington DC; Monterrey, Mexico; Spain (through 2008)
- 2007 *The Baroque World of Fernando Botero*, Musée National des Beaux-Arts du Québec, Canada; traveled to the San Antonio Museum of Art, San Antonio, Texas; Oklahoma City Museum of Art, Oklahoma City, Oklahoma; Society of the Four Arts, Palm Beach, Florida; Delaware Art Museum, Wilmington, Delaware; New Orleans Museum of Art, New Orleans, Louisiana; Memphis Brooks Museum of Art, Memphis, Tennessee; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Crocker Art Museum, Sacramento, California

- Botero*, Palazzo Reale, Milan, Italy (through 2008)  
*Botero in Berlin*, Lustgarten on the Museumsinsel, Berlin, Germany  
*Botero - Oeuvres récentes*, Marlborough Monaco, Monte Carlo, Monaco (through 2008)
- 2008 *Abu Ghraib-El Circo*, Casa das Artes de Vigo, Vigo, Spain and Institut Valencia d'Art Modern, Centro Julio Gonzalez, Valencia, Spain  
*Fernando Botero, The Circus Series*, Galerie Gmurzynska, Abu Dhabi, United Arab Emirates; traveled to Thomas Gibson Fine Art Ltd., London, England (through 2009)
- 2009 *El Dolor de Colombia*, Pinacoteca Diego Rivero, Xalapa, Veracruz, Mexico  
*Fernando Botero: The Circus*, James Goodman Gallery, Inc., New York, New York  
*The Baroque World of Fernando Botero*, The Colorado Springs Fine Arts Center, Colorado Springs, Colorado (exhibition catalog)  
*Fernando Botero*, National Museum of Contemporary Art in Deoksu Palace, Seoul, Korea  
*Testimonios de la barbarie*. El Museo Nacional de Colombia, el Ministerio de Cultura, de ese país, y las autoridades culturales de Tlaxcala, Tlaxcala, Mexico  
*Fernando Botero: The Abu Ghraib Series*, The Berkely Art Museum & Pacific Film Archive, Berkely, California (through 2010)

## GROUP EXHIBITIONS

- 1948 *Exposición de pintores antioqueños*, Palacio de Bellas Artes, Instituto de Bellas Artes, Medellín, Colombia
- 1949 *Salón de artistas Antioqueños*, Galerías de Arte, Universidad Nacional de Colombia, Extensión Cultural, Bogota, Colombia
- 1952 *Ix Salón Anual De Artistas Colombianos*, Biblioteca Nacional, Bogota, Colombia
- 1955 *Iii Bienal Hispanoamericana de Arte*, Palacio Municipal de Exposiciones, Barcelona, Spain  
*Concurso de pintura de la Asociación de Escritores y Artistas de Colombia*, Biblioteca Nacional, Bogota, Colombia
- 1956 *Exposición inaugural*, Galería El Caballito, Bogota, Colombia  
*Gulf-Caribbean Art Exhibition*, Museum of Fine Arts, Houston, Texas, (traveling exhibition)
- 1957 *X Salón Anual de Artistas Colombianos*, Museo Nacional, Bogota, Colombia  
*Salón De Arte Moderno*, Biblioteca Luis-Angel Arango, Banco de la República, Bogota, Colombia
- 1958 *XXIX Biennale di Venezia*, Venice, Italy  
*XI Salón Anual de Artistas Colombianos*, Museo Nacional, Bogota, Colombia  
*Guggenheim International Award 1958*, Solomon R. Guggenheim Museum, New York, New York (also included year 1960)
- 1959 *Paintings from the Gres Gallery*, Baltimore Museum of Art, Baltimore, Maryland  
*International Group Show*, Gres Gallery, Washington, DC  
*Botero, Grau, Obregón, Ramírez, Villegas, Wiedemann*, Galería de Arte El Callejón, Bogota, Colombia

- XII Salón Anual de Artistas Colombianos*, Museo Nacional, Bogota, Colombia  
*V Bienal*, Museum de arte Moderna de São Paulo, São Paulo, Brazil  
*South American Art Today*, Dallas Museum of Fine Arts, Texas (American Federation of Arts traveling exhibition)
- 1960 *3500 Years of Colombian Art*, Joe and Emily Lowe Art Gallery, University of Miami, Coral Gables, Florida (traveling exhibition)  
*Salón Nacional de Pintura de Cucuta*, Cucuta, Colombia  
*25 Pinturas y relieves (Los Pintores auto-excluidos de la II Bienal de México)*, Biblioteca Luis-Angel Arango, Banco de la República, Bogota, Colombia  
*8 Artistas modernos*, Galería de Arte El Callejón, Bogota, Colombia
- 1961 *The Architect Selects*, Gres Gallery, Washington, DC  
*International Selection 1961*, Dayton Art Institute, Dayton, Ohio  
*Recent Acquisitions: Paintings and Sculpture*, Museum of Modern Art, New York, New York
- 1962 *Arte de Colombia*, Galleria Nazionale d'Arte Moderna, Rome, Italy (traveling exhibition)  
*7 Pintores contemporaneos*, Galería Arte Moderno, Bogota, Colombia  
*Neo-Figurative Painting in Latin America*, Pan American Union, Washington, DC  
*Pintores Colombianos: 2nd Festival Nacional de Arte Cali*, La Tertulia, Cali, Colombia
- 1963 *23 Pinturas Colombianas: Colección de la Biblioteca Luis-Angel*, Arango del Banco de la República, Sala de Exposiciones, Banco de la República, Cúcuta, Colombia (traveling exhibition)  
*Arte de América y España*, Palacios de Velazquez y Crystal del Retiro, Madrid, Spain (traveling exhibition organized by the Instituto de Cultura Hispanica de Madrid)  
*3er Festival nacional de arte-1963, exposiciones: Primer Salón gran Colombiano de pintura*, Palacio de Bellas Artes, Cali, Colombia  
*Südamerikanische Malerei der Gegenwart*, Haus der Städtischen Kunstmüllungen, Bonn, Germany (traveling exhibition)
- 1964 *Primer Salón Intercol de artistas jóvenes*, Museo de Arte Moderno de Bogota, Colombia  
*3er Festival nacional de arte-1964, exposiciones: Primer Salón gran Colombiano de pintura*, Palacio de Bellas Artes, Cali, Colombia  
*The Dark Mirror*, State University of New York at Fredonia, New York (American Federation of the Arts, New York, New York, traveling exhibition)  
*1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
- 1965 *Esso Salon of Young Artists*, Pan American Union, Washington, DC  
*The Emergent Decade: Latin American Painting*, New York, New York (traveling exhibition)
- 1966 *Art of Latin America Since Independence*, Yale University Art Gallery, New Haven, Connecticut (traveling exhibition)  
*Pintura Colombiana de ayer y de hoy*, Biblioteca Luis-Angel Arango, Banco



- de la República, Bogota, Colombia
- 1967 *Cinquième Biennale de Paris: Manifestation biennale et internationale des jeunes artistes*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*A Salute to Latin American Art*, Michael Berger Gallery, Pittsburgh, Pennsylvania  
*1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
- 1968 *4 Latin American Painters*, Art Gallery, State University of New York at Stony Brook, Stony Brook, New York  
*Paintings by Fernando Botero and Leopold Richer*, Walter Engel Gallery, Toronto, Canada  
*Menschenbilder*, Kunsthalle, Darmstadt, Germany
- 1969 *Inflated Images*, Mercer University, Mercer, Georgia (Museum of Modern Art, New York, New York, circulating exhibition)  
*Contemporary Portraits*, University of Connecticut, Storrs, Connecticut (Museum of Modern Art, New York, New York circulating exhibition)  
*Nueve obras de la pintura contemporanea Colombiana*, Galería Buchholz, Bogota, Colombia  
*Latin American Paintings from the Collection of the Solomon R. Guggenheim Museum*, Art Gallery, Center for Inter-American Relations, New York, New York
- 1970 *Botero, Cuevas: Paintings, Drawings from the Collection of John and Barbara Duncan*, Art Gallery, Center for Inter-American Relations, New York (traveling exhibition organized by the International Exhibitions Foundation)  
*Botero, Coronel, Rodòn*, Museo de la Universidad de Puerto Rico, Rio Pedras, Puerto Rico  
*Esso Salon of Contemporary Latin American Artists: A New Permanent Collection*, Joe and Emily Lowe Art Gallery, University of Miami, Coral Gables, Florida  
*Thomas Edward Benesch Memorial Collection*, Baltimore Museum of Art, Baltimore, Maryland  
*Third Internationale der Zeichnung*, Stadt Darmstadt, Germany  
*American Drawings of the Sixties: A Selection*, New School Art Center, New York  
*Accrochage 1*, Gallery 21, Zürich  
*Humor, Satire and Irony*, New School Art Center, New York
- 1971 *Botero, Lindner, Wesselmann: Aus gewählte Bilder, Zeichnungen und Grafik*, Galerie Brusberg, Hannover, Germany  
*117 Dessins et gravures de peintres d'Amérique Latine*, Le Centre de Recherches Latino Américanes, Université de Poitiers, Poitiers, France
- 1972 *A Selection of European and American Watercolors and Drawings*, Marlborough Gallery, New York, New York (traveling exhibition)
- 1973 *32 Artistas Colombianos de hoy*, Museo de Arte Moderno de Bogota, Bogota, Colombia  
*Tropic of Cancer/Tropic of Capricorn: Contemporary Latin American Art*, University Art Gallery, University of Massachusetts, Boston, Massachusetts  
*An Invitation to See: 125 Paintings from Museum of Modern Art*, Museum of

- Modern Art, New York, New York  
*Realisti Imperrealisti*, Galleria La Medusa, Rome, Italy
- 1974 *Arte Colombiano de hoy*, Sala de Exposiciones, Fundación Eugenio Mendoza, Caracas, Venezuela  
*Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
*Arte y politica*, Museo de Arte Moderno de Bogota, Bogota, Colombia  
*Contemporary Religious Imagery in American Art*, Ringling Museum of Art, Sarasota, Florida  
*Colección*, Museo Arte Contemporaneo de Caracas, Caracas, Venezuela  
*Art of the Americas in Washington Private Collections*, Organization of the American States, Washington, DC  
*Brusberg Berichte 18*, Galerie Brusberg, Hannover, Germany  
*Selection 3: Spring/Summer*, Achim Moeller Fine Art, New York, New York  
*Selected Paintings, Drawings and Graphics of the 19th and 20th Centuries*, Achim Moeller Fine Art, New York, New York  
*Marlborough en Caracas*, Arte/Contacto Galeria de Arte, Caracas, Venezuela  
*Group Exhibition: Fall 1974*, James Goodman Gallery, New York
- 1975 *Paisaje 1900-1975*, Museo de Arte Moderno de Bogota, Colombia  
*L'Art colombien à travers les siècles*, Musée du Petit Palais, Paris, France  
(traveling exhibition organized by the Instituto Colombiano de Cultura)  
Fondation Veranneman, Kruishoutem, Belgium
- 1976 *First International Exhibition of Plastic Arts*, Museo Internacional de Arte Contemporaneo, Lanzarote, Canary Islands, Spain  
*Inaugural Exhibition*, Grey Art Gallery and Study Center, New York University, New York, New York  
*Recent Work: Arikha, Auerbach, Bacon, Botero, Genovés, Grooms, Katz, Kitaj, López García, Rivers*, Marlborough Gallery, New York, New York  
*Gran Formato*, Galería Theo, Madrid, Spain  
*Creadores Latinoamericanos Contemporaneos: 1950–1976*, Instituto Nacional de Bellas Artes, Mexico City, Mexico  
*Fiac '76*, Galeries Nationales du Grand Palais, Paris, France
- 1977 *Recent Latin American Drawings (1969–1976): Lines of Vision, Art Gallery*, Center for Inter-American Relations, New York, New York (traveling exhibition organized by the International Exhibition Foundation)  
*The Dada and Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts  
*Homenaje a La Pintura Latinoamericana*, Patronato Pro-Cultura de El Salvador  
*Subasta*, Arte Contacto  
*Fall 1977: Contemporary Collectors*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1978 *Masters of Modern Sculpture*, Marlborough Gallery, New York, New York  
*The Colombian Exposition*, De Armas Gallery, Virginia Gardens, Florida  
*Tenth Anniversary Show*, Walter Engel Gallery, Toronto, Canada  
*Mona Lisa im 20. Jahrhundert*, Wilhelm Lehmbruck Museum der Stadt Duisburg, Germany (traveling exhibition)

- Brusberg Berichte*, Galerie Brusberg, Hannover, Germany
- 1979 *Kunst der letzten 30 Jahre*, Museum des 20. Jahrhundert, Vienna, Austria  
*Summer Loan Exhibition*, Metropolitan Museum of Art, New York, New York  
*Myth and Reality: The Art of Modern Latin America*, San Antonio Museum of Art, San Antonio, Texas  
*Acquisitions 1974-1978*, Hopkins Center for the Creative and Performing Arts, Dartmouth College, Hanover, New Hampshire  
*Nachbilder*, Kunstverein Hannover, Germany
- 1980 *Brusberg Berichte 25*, Gallery Brusberg, Hannover, Germany
- 1981 *Brusberg Berichte 26*, Gallery Brusberg, Hannover, Germany  
*International Paintings, Drawings and Sculpture*, Sara Mildner Art Museum
- 1982 *Kunstler aus Latinamerika*, Berlin Kunstlerprogram, Berlin, Germany  
*Homo Sapiens*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Drawing*, Art Gallery, Center for Inter-American Relations, New York, New York  
*Obras de la colección*, Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela  
Carnegie International, Museum of Art, Carnegie Institute, Philadelphia, Pennsylvania  
*The Human Figure*, Contemporary Arts Center, New Orleans, Louisiana
- 1983 *Chicago International Art Exposition*, Chicago, Illinois  
*Brusberg Berichte 27*, Galerie Brusberg, Berlin, Germany  
*Works on Paper*, Marlborough Gallery, New York, New York  
*Selections from the Permanent Collection of the Arkansas Arts Center Foundation*, Arkansas Arts Center, Little Rock, Arkansas  
*Modern Nude Paintings: 1880-1980*, National Museum of Art, Osaka, Japan  
*Nummer 6. Herbst '83*, Levy Gallery, Hamburg, Germany
- 1984 *Botero/Ferber*, Hokin Gallery, Palm Beach, Florida  
*The Best from Colombia*, Amazoni, Trump Tower, New York, New York  
*...And the Livin' is easy...*, Visual Arts Museum, New York, New York  
*Works in Bronze*, Sonoma State University Art Gallery, Rohnert Park, California  
*New Narrative Painting: Selected from the Metropolitan Museum of Art*, The Museum of Art, Fort Lauderdale, Florida  
*Masters of Modern and Contemporary Sculpture*, Marlborough Gallery, New York, New York  
*International Masters of Contemporary Figuration*, Marlborough Fine Art Ltd., Tokyo, Japan  
*One Hundred Works from Its Collection*, Museo de Arte Contemporaneo de Caracas, Venezuela  
*Selection One: Tableaux Modernes*, Galerie Fabien Boulakia, Paris, France  
*Works in Bronze: A Modern Survey*, Sonoma State University Art Gallery, Rohnert Park, California
- 1985 *Five Colombian Masters*, Museum of Modern Art of Latin America, Washington, DC  
*The Classic Tradition*, Aldrich Museum of Contemporary Art, Ridgefield,

- Connecticut  
*Nummer 8. Herbst '85*, Levy Gallery, Hamburg, Germany  
*A Selection of 20th Century 3-D Portraits*, Cleveland Art Center, Cleveland, Ohio
- 1986 *Drawings by Sculptors*, Nohra Haime Gallery, New York, New York  
*Works in Bronze: A Modern Survey*, Cheney Cowles Memorial Museum, Spokane, Washington  
*Universal Images: People and Nature in Sculpture*, The Mendek Company  
*Chicago International Art Exposition*, Chicago, Illinois  
*El Desnudo*, Galería Alfred Wild, Bogota, Colombia  
*The Foundation Veranneman invites Marlborough*, Fondation Veranneman, Kruishoutem, Belgium
- 1987 *Recent Development in Latin American Drawing*, The Art Institute of Chicago, Chicago, Illinois  
*Monumenta, 19th Biennale Openlucht Museum - Middleheim*, Belgium  
*Monte Carlo: Sculpture '87*, Marisa del Re Gallery, New York, New York  
*Abstraction, Non-Objectivity, Realism: 20th Century Painting*, Solomon R. Guggenheim Museum, New York, New York; traveled to the Picker Art Gallery, Colgate University, Hamilton, New York  
*The First America: Selections from the Nancy Sayles Day Collection of Latin American Art*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
*Group Show (Colombian artists)*, Galería Fernando Quintana, Bogota, Colombia  
*20th Century Masters*, Lafayette Parke Gallery, New York, New York  
*Master Sculptors of the XX Century*, Weintraub Gallery, New York, New York  
*Escultura*, Galería Alfred Wild, Bogota, Colombia  
*The International Art Show for the End of World Hunger*, Minnesota Museum of Art, St. Paul, Minnesota; traveled to Sonja Henie-Neils Onstad Foundations, Hovikodden, Norway; Göteborgs Konstmuseum, Göteborg, Sweden; Kölnischer Kunstverein, Cologne, Germany; Musée des Arts Africains et Océaniens, Paris, France; Barbican Art Gallery, London, England  
*Recent Works: Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, López-García, Mason, Rivers, Welliver*, Marlborough Gallery, New York, New York  
*Art of the Fantastic Latin America, 1920-1987*, Indianapolis Museum of Art, Indianapolis, Indiana; traveled to The Queens Museum, Queens, New York; Center for the Fine Arts, Miami, Florida; Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
- 1988 *Visions/Revisions: Contemporary Representation*, Marlborough Gallery, New York, New York  
*A Selection of Important Sculpture*, Marlborough Fine Art, London, England  
*The Latin American Spirit: Art & Artist in the United States, 1920-1970*, The Bronx Museum of the Arts, New York, New York  
*The Ellen and Jerome Westeimer Collection*, Oklahoma Art Center, Oklahoma City, Oklahoma  
*The Face*, The Arkansas Arts Center, Little Rock, Arkansas  
*Exhibition of Masterpieces*, Aberbach Fine Arts, New York, New York

- Seis Maestros Colombianos*, Galería Alfred Wild, Bogota, Colombia  
*No. 9 - Autumn*, Levy Gallery, Hamburg, Germany
- 1989 *Important 20th Century Sculpture*, Weintraub Gallery, New York, New York  
*Art in Bloom: The Flower as Subject*, Jacksonville Art Museum, Jacksonville, Florida  
*11th Biennale de Sculpture Monte Carlo*, Monte Carlo, Monaco (with Marisa del Rey Gallery, New York, New York)  
*Sculpture by Magdalena Abakanowicz, Fernando Botero, Grisha Bruskin, John Davies, Red Grooms, Raymond Mason*, Marlborough Gallery, New York, New York  
*Art in Latin America: The Modern Era, 1820-1980*, The Hayward Gallery, London, England  
*Masterpieces of Latin American Art*, CDS Gallery, New York, New York  
*The Figure*, The Arkansas Arts Center, Little Rock, Arkansas  
*Masters of Latin America and the Caribbean in Washington Metropolitan Area Private Collections*, Museum of Modern Art of Latin America, Washington, DC
- 1990 *Abstraction - Figuración, Figurative - Abstract, Selections from the Latin American Collection*, Huntington Art Gallery, University of Texas at Austin, Austin, Texas  
*ARCO 90, Ocho Artistas Latinoamericanos*, Madrid, Spain (with Galería Fernando Quintana, Bogota, Colombia)  
*Latinoamérica España*, Salon de Mars, Paris, France (with Quintana Fine Art, New York, New York)  
*Dibujos*, Galería Alfred Wild, Bogota, Colombia  
*Marlborough en Pelaires*, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain  
*Long Island Collects: The Figure & Landscape, 1870's - 1980's*, Nassau County Museum of Art, Roslyn Harbor, New York
- 1991 *Maestros Colombianos, Permanent Mission of Colombia to the United Nations*, Colombian Center, New York, New York  
*The Awakening*, The Discovery Museum, Bridgeport, Connecticut
- 1992 *La Biennale di Venezia*, Venice, Italy  
*On Paper*, Marlborough Gallery, New York, New York  
*Figures of Contemporary Sculpture (1970–1990): Images of Man*, Isetan Museum of Art, Tokyo, Japan; traveled in Japan to Daimaru Museum, Umeda-Osaka; Hiroshima City Museum of Contemporary Art, Hiroshima  
*Latin American Artists of the Twentieth Century*, Estación Plaza de Armas, Seville, Spain; traveled to Musée National d'Art Moderne, Centre Georges Pompidou and Hôtel des Artes, Fondation Nationale des Artes, Paris, France; Museum Ludwig, Josef-Haubrich Kunsthalle, Cologne, Germany; Museum of Modern Art, New York, New York  
*Lateinamerikanische Kunst Im 20 Jahrhundert*, Museum Ludwig, Cologne, Germany  
*IVème Biennale de Sculpture Monte Carlo 1993*, Monte Carlo, Monaco (with Marisa del Rey Gallery, New York, New York)
- 1994 *The Body Human*, Nohra Haime Gallery, New York, New York

- Novices Collect*, The Currier Gallery of Art, Manchester, New Hampshire  
*Debut: Selections from the Permanent Collection of the Kansas City Art Institute*, Kemper Museum of Contemporary Art with Design of Kansas City Art Institute, Kansas City, Missouri
- 1995 *Biennale de Sculpture de Monte-Carlo*, Monte Carlo, Monaco (with Marisa del Rey Gallery, New York, New York)
- 1996 *Modern and Contemporary Masters*, Freites-Revilla Gallery of Coral Gables, Coral Gables, Florida  
*A Personal Gathering: Paintings and Sculpture from the Collection of William Koch*, Wichita Art Museum, Wichita, Kansas  
*Latin Viewpoints*, Nassau County Museum of Art, Roslyn Harbor, New York  
*On Paper*, Marlborough Gallery, New York, New York; traveled to Galería Marlborough, Madrid, Spain
- 1997 *CityScapes*, Marlborough Gallery, New York, New York  
*ART CHICAGO: 5<sup>th</sup> Annual Expo of International Galleries Featuring Modern and Contemporary Art*, Navy Pier, Chicago, Illinois  
*VI éme Biennale de Sculpture Monte Carlo*, Monte Carlo, Monaco (with Marisa del Rey Gallery, New York, New York)
- 1998 *Forma eta Figurazioa: Blake-Purnell Bildumako Maisu-Lanak*, Guggenheim Bilbao Museum, Bilbao, Spain
- 1999 *Artists from Latin America*, CDS Gallery, New York, New York  
*Latin American Still Life: Reflections of Time and Place*, Katonah Museum of Art, Katonah, New York  
*Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk, Stamford, Connecticut
- 2000 *On Paper*, Marlborough Gallery, New York, New York  
*Paintings*, Marlborough Gallery, New York, New York; traveled to Marlborough Monaco, Monte Carlo, Monaco  
*Elogio de lo Visible, 27 artistas en torno a la figuracion*, Galeria Marlborough, Madrid, Spain; traveled to Caja de Ahorros de Murcia, Centro Cultura “Las Claras”, Murcia, Spain; Cultureal Rioja, Logrono, Spain
- 2001 *Les Artistes du Port*, Marlborough Monaco, Monte Carlo, Monaco
- 2002 *La Parade des Animaux*, Festival International de Sculpture de Monte-Carlo, Monte-Carlo, Monaco
- 2003 *La Fete*, Le Bellevue, Biarritz, France (with Museo Valenciano de la Ilustracion y la Modernidad, Valencia, Spain)  
*Amazing Animal Exposition*, Grounds for Sculpture, Hamilton, New Jersey
- 2004 *Sculptures Monumentales à Saint-Tropez*, Saint-Tropez, France  
*IIIeme Festival International de Sculpture de Monte-Carlo*, Jardins du Casino, Monte Carlo, Monaco  
*Amazing Animal Exposition*, Grounds for Sculpture, Hamilton, New Jersey
- 2005 *Landscape, Cityscape*, Marlborough Gallery, New York, New York  
*Beyond Geography*, Americas Society, New York, New York  
*Works on Paper*, Marlborough Gallery, New York, New York
- 2006 *Sculpture*, Marlborough Gallery, New York, New York  
*Summer Group Exhibition*, Marlborough Gallery, New York, New York

- 2007 *Summer Group Exhibition*, Marlborough Gallery, New York, New York  
*Latin Masters*, Nassau County Museum of Art, Roslyn Harbor, New York
- 2008 *Singapore Biennale 2008: Wonder*, Singapore  
*Beyond Limits*, Sotheby's at Chatsworth, Derbyshire, England  
*SH Contemporary 2008*, Shanghai, China (with Marlborough Gallery, New York, New York)  
*Korea International Art Fair*, Seoul, South Korea  
*Summer Group Exhibition*, Marlborough Gallery, New York, New York  
*Group Exhibition*, Marlborough Monaco, Monte Carlo, Monaco  
*Art of Democracy: War and Empire*, Meridian Gallery, San Francisco, California  
*Masterpieces in Miniature*, Delaware Art Museum, Wilmington, Delaware  
*Latin American Art*, Marlborough Gallery, New York, New York  
*The Sculptor's Hand*, Tasende Gallery, California  
*Sculpture from the Mouse House: The Olga Hirshhorn Collection at the Corcoran*, Corcoran Gallery of Art, Washington, DC (through 2009)  
*The Grand Show*, Gary Nader Fine Art, Miami, Florida (through 2009)
- 2009 *Latin American Flavor*, Opera Gallery, Dubai, United Arab Emirates  
*Innovations in the Third Dimension: Sculpture of Our Times*, Bruce Museum, Greenwich, Connecticut  
*arteaméricas*, Miami Beach Convention Center, Miami Beach, Florida  
*Exhibition of 20<sup>th</sup>-Century Art*, Gramercy Park Hotel lobby, New York, New York  
*Life*, Opera Gallery, London, England  
*Fernando Botero and Dario Ortisz*, Levant Art Gallery, Shanghai, China  
*Summer Exhibition*, Marlborough Gallery, New York, New York  
*Beyond Limits*, Sotheby's at Chatsworth, Derbyshire, England  
*Insights on Still Life: From Matisse & Picasso to Botero & Muños Vera*, Gary Nader Fine Art, Coral Gables, Florida

## **PUBLIC COLLECTIONS**

Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, Texas  
Astrup Museum, Oslo, Norway  
Ateneumin Taidemuseo, Helsinki, Finland  
The Baltimore Museum of Art, Baltimore, Maryland  
Birmingham Museum of Art, Birmingham, Alabama  
Collezione d'Arte Religiosa Moderna, Monumenti, Musei e Gallerie Pontificie, Vatican City, Italy  
Colección Fernando Botero, Fundacion Santander Central Hispano, Medellin, Colombia  
Donación Fernando Botero, Coleccion Banco de la Republica, Santa Fe de Bogotá, Colombia  
Fondation Veranneman, Kruishoutem, Belgium  
Galerie-Verein, Munich, Germany  
Gramercy Park Hotel, New York, New York  
The Grey Art Gallery and Study Center, New York University Art Collection, New York, New York

The Solomon R. Guggenheim Museum, New York, New York  
 Guild Hall Museum, East Hampton, New York  
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
 Ho-am Museum, Seoul, South Korea  
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
 Israel Museum, Jerusalem, Israel  
 Kunsthalle Nuremberg, Nuremberg, Germany  
 Lowe Art Museum, University of Miami, Coral Gables, Florida  
 Meadow Brook Art Gallery, Oakland University, Rochester, Michigan  
 The Metropolitan Museum of Art, New York, New York  
 M.H.K. Foundation, Milwaukee, Wisconsin  
 Milwaukee Art Museum, Milwaukee, Wisconsin  
 Miyagi Museum of Art, Miyagi, Japan  
 Museo d'Arte Moderna del Vaticano, Rome, Italy  
 Museo de Antioquia, Medellín, Colombia  
 Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela  
 Museo de Arte Moderno, Bogotá, Colombia  
 Museo de Bellas Artes, Caracas, Venezuela  
 Museo Nacional, Bogotá, Colombia  
 Museo Nacional de Bellas Artes, Santiago, Chile  
 Museum of Art, Pennsylvania State University, University Park, Pennsylvania  
 Museum of Art, The Rhode Island School of Design, Providence, Rhode Island  
 Museum Moderne Kunst, Vienna, Austria  
 The Museum of Modern Art, New York, New York  
 The Museum of Modern Art, Saitama, Japan  
 Neue Pinakothek, Munich, Germany  
 New Orleans Museum of Art, New Orleans, Louisiana  
 Niigata Prefectural Modern Art Museum, Niigata, Japan  
 Ponce Museum of Art, Ponce, Puerto Rico  
 Pushkin Museum, Moscow, Russia  
 Setagaya Art Museum, Tokyo, Japan  
 Sonje Museum of Contemporary Art, Kyungju, South Korea  
 Staatgalerie Moderne Kunst, Munich, Germany  
 Tel Aviv Museum of Art, Tel Aviv, Israel  
 The State Hermitage Museum, St. Petersburg, Russia  
 Tokushima Modern Art Museum, Tokushima, Japan  
 Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas  
 Wallraf-Richartz-Museum, Cologne, Germany  
 Yamanashi Prefectural Museum of Art, Yamanashi, Japan

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 1963 Díaz, Hernan, and Marta Traba. Seis Artistas Contemporaneos Colombianos: Obregón, Ramírez, Botero, Grau, Wiedemann, Negret. Bogota: Alberto Barco.



- 1965 Ortega Ricaurte, Carmen. Diccionario de artistas en Colombia. Bogota: Ediciones Tercer Mundo.
- 1970 Gallwitz, Klaus. Botero. Munich: Edition Galerie Buchholz.
- 1973 Rivero, Mario. Botero. Bogota: Plaza & Janés.
- 1975 Panesso, Fausto. Los intocables: Botero, Grau, Negret, Obergón, Ramírez V. Bogota: Ediciones Alcaravan.
- 1976 Gallwitz, Klaus. Fernando Botero. Translated by John Gabriel. New York: Rizzoli; London: Thames & Hudson, (published simultaneously in German by Verlag Gerd Hatje, Stuttgart).
- 1977 Arciniegas, German. Fernando Botero. Translated by Gabriela Arciniegas. New York: Abrams (first published in Spanish, Madrid: Edilerner, 1973).
- 1980 Ratcliff, Carter. Botero. New York: Abbeville.  
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- 1985 Paquet, Marcel. Botero: philosophie de la création. Tielt: Ferragus, Belgium.
- 1987 Sullivan, Edward J. Botero Sculpture. New York: Abbeville.
- 1988 Soavi, Giorgio. Botero. Milan: Fabbri Editori.
- 1990 Caballero Bonald, José Manuel. Botero: The Bullfight. New York: Rizzoli.  
 Gribaudo, Paolo. Botero. Milan: Gruppo Editoriale Fabbri.  
 Soavi, Giorgio. Fernando Botero - Œuvres 1959-1989., Paris: Celiv.
- 1991 Pacifico, Massimo, Silvestro Serra, and Giorgio Van Straten. Botero al Forte Belvedere di Firenze. Florence: Tipolito Press.
- 1992 Lascault, Gilbert. Botero: La Peinture. Madrid: Lerner & Lerner.  
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- 1993 Sullivan, Edward J. Fernando Botero: Drawings and Watercolors. New York: Rizzoli.  
 Gribaudo, Paola. Botero Affreschi - Chiesa della Misericordia, Pietrasanta. Torino: Stamperia Artistica Nazionale.
- 1994 Michelsen Quintana, Enrique. Botero Posters, Bogotá, Colombia: Enrique Michelsen Ediciones.
- 1995 Botero, Fernando. Botero. Ibaratei: Yomiuri Shimbun.  
 Xiaosheng, Xing. Fernando Botero. China: Tiangxi Art Edition.
- 1997 Zatz, Asa trans. Botero New Works on Canvas. Interview by Ana María Escallon. New York: Rizzoli.
- 1998 Lambert, Jean-Clarence., Villegas, Benjamin. ed. Botero Sculptures. Bogotá, Colombia. Villegas Editores.

- 1999 Fumaroli, Marc. Botero Drawings. Directed, designed and edited by Benjamin Villegas, Colombia.
- 2000 Escallon, Ana Maria – Botero, Fernando, Botero, 2000, Rizzoli, NY, 2<sup>nd</sup> edition  
Sullivan, Edward J., Tasset, Jean-Marie. Botero: A Monograph and a Catalogue Raisonné, Paintings 1975-1990. Lausanne. Acatos Publisher
- 2002 Tasset, Jean-Marie. Botero a Dinard, Palais des Arts de Dinard, Éditions Cercle D'Art
- 2003 Botero a Venezia: Sculture e dipinti. Venice. Artmedia.  
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- 2004 Schwartz, Constance. Fernando Botero: Works on Paper, Nassau County Museum of Art.
- 2007 Jong, Erica and Rudy Chiappini. Botero Works: 1994 – 2007. Milan: Skira Editore.

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- 1966 Haller, Elsbeth. "Monstren, Schattenbilder und Requisiten. Drei Künstler in derr Staatlichen Kunsthalle, Baden-Baden." *Badisches Tagblatt*, Baden-Baden, January 27.  
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